|  |  |  |
| --- | --- | --- |
| How will we make our clay sculptures? |  | What will we use to create our sculptures? |
| Mould  Shape  Utensils  Dry  Twist  Ball  Pinch  Roll | Image result for clay mat  https://www.bakerross.co.uk/media/catalog/product/cache/789e0244c80348f78faf6f424fee0e0f/p/l/plastic-modelling-tools-ac443c.jpg  Image result for clayImage result for paint and brushes |
| Finishing and Evaluating our sculptures |
| * Using our knowledge of colour (primary, secondary, shades and tints) we can add colours to our sculptures * By asking ourselves what went well, how we could improve, and what lines, colours and techniques we used we can evaluate our work |

 Knowledge Organiser

Spring Term 2

**Art – Sculpture**

|  |  |
| --- | --- |
| Vocabulary | |
| Sculpture | Carved, cast or shaped forms of art |
| Mould | To form an object out of a suitable material |
| Shape | Make something into a particular shape or form |
| Evaluate | Reviewing and judging a piece of work |
| Improve | To make something better |
| Primary colours | A group of colours from which all other colours can be mixed |
| Secondary colours | Colours made by mixing two primary colours |
| Tints | Made by mixing white with a colour to make it lighter |
| Shades | Made by mixing black with a colour to make it darker |
| Lines | Examples include straight, zig zag and curved |