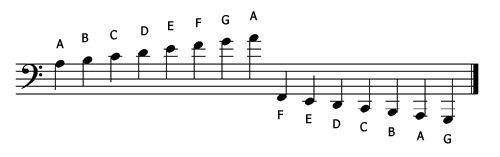
 Knowledge Organiser

Year 2 – Summer Term B

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| **Vocabulary** | |
| **Clef** | A clef is the symbol at the start that tells you whether the notes are low or high |
| **Bars** | An amount of time which represents a specific number of beats |
| **Bar Lines** | Bar lines are used to separate one bar from another |
| **Duration** | The term for how many beats a note is worth. |
| **Minim note** | A minim note is worth 2 counts, a minim rest is worth 2 counts of silence |
| **Pulse** | The heartbeat or steady beat of a song/piece of music. |
| **Stave** | A stave is the 5 lines that notes are written on |
| **Tempo** | Tempo is the musical word to describe how fast or slow the music goes |
| **Time Signature** | The numbers at the start of the music that shows you how the pulse is grouped |

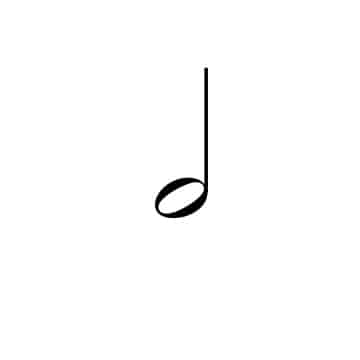
**Music – Reflect, Rewind and Replay**

Clefs show whether the notes are high or low



Bar lines are used to spate one bar from another

Crochets is used to show one count



A minim note is worth two counts and a minim rest is worth two rests

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| **Key Songs** | |
| **Peer Gynt** | Suite number one |
| **Johann Sebastian Bach** | Brandenburg Concertos |
| **Frank Sinatra** | Fly me to the Moon |
| **Queen** | We Will Rock You |
| **Bela Bartok** | From the diary of a fly |
| **Marcia**  **Griffiths** | Feel like jumping |