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| **Artists** | |
| **Angelica Kaufman**  **Ariadne Abandoned by Theseus (1774)** |  |
| **Antonio del Pollaiuolo**  **Apollo and Daphne (c.1432-1498)** |  |

 Knowledge Organiser

Year 3 – Summer Term 2

**Art-** History Painting

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| **Vocabulary** | |
| **History painting** | **Paintings that tell stories from myths, classical history and the Bible** |
| **Myth** | **A traditional story made up in the past, often to explain an event, belief or custom** |
| **Mythological paintings** | **Paintings relating to or based on myths** |
| **Narrative** | **A piece of art that tells a story with colour and lines, instead of words** |
| **Classical** | **Something that is from ancient Greek or Roman culture** |
| **Character** | **A person or an animal in a piece of narrative art** |
| **Characteristic** | **An important thing about thing or a person which makes them what they are** |
| **Setting** | **The place where a story takes place** |
| **Minotaur** | **A monster which is half bull and half man** |