 Knowledge Organiser

Year 2 - Summer Term B

**A close up of a person's face

Description automatically generated with medium confidence Art – Types of Painting: Landscapes and Seascapes**

Form

What colours have been used?

Content

What can you see?

Mood

How does it make you feel?

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| **Key Vocabulary** | **Definition** |
| landscape | A painting or drawing of a large area of the natural world, for example mountains or fields. |
| seascape | A type of landscape painting which is of the sea. |
| method | A way of doing something, for example the steps for painting a picture. |
| sketch | A rough drawing or painting, possibly to be looked at to be able to complete a finished drawing or painting. |
| brushstroke | The mark made by a paintbrush. |

Turner (1842) Snowstorm

We will look in detail at the seascapes created by Turner. We will discuss his work using Rod Taylor’s Content, Form, Process, Mood Model. We will then use this as inspiration to create our own seascapes. We will recall our previous knowledge of colour through this unit of work.

Process

How do you think the artist created this?