|  |  |  |
| --- | --- | --- |
| Content |  | Process |
| Key Questions –   * What is the artwork about? * Have any aspects been exaggerated? * Do you think there are any hidden meanings? | Key Questions -   * How was the work made? * What was it made with? * Is it more than one tool? |
| Form | Mood |
| Key Questions –   * How has the artwork been arranged? * What colours can you see? * What lines can you see? | Key Questions –   * How does it make you feel? * How do you think the artist was feeling when they were creating the piece of artwork? |

 Knowledge Organiser

Summer Term 1

**Art – Language of Art: The Content, Process, Form and Mood Model**

|  |  |
| --- | --- |
| Vocabulary | |
| Content | The meaning derived from the art work, exploration of the meaning. |
| Form | To comment on how artwork is arranged and what colours and lines the artist has chosen to use. |
| Line | A line is a mark made on a surface that joins different points, it can be any length, shape or size. |
| Process | The process is how a piece of artwork was made. |
| Mood | The mood is how a piece of artwork makes me and others feel. |
| Colour | Colour is an element consisting of hues, of which there are three properties: hue, chroma or intensity, and value. |