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| Vocabulary  |
| Shadow | Areas that light does not reach. |
| Attention | Where the viewer’s eye is drawn, where the viewer focusses. |
| Mood | The feeling a picture represents, or makes the viewer feel. |
| Space | The use of areas on the canvas. Empty areas around the main object are called negative space. |
| Overlapping | When different objects in a picture are in the same space. |
| Foreground | Objects that appear nearer to the viewer are in the foreground. |

 Knowledge Organiser

 Year 4 – Spring Term A

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| Important Artists work |
| 1602-3 Caravaggio,Supper at Emmaus National Gallery, London.jpg |
| Supper at Emmaus, Caravaggio, 1601 |
| C:\Users\gberrill\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\9C6F599.tmp |
| Belshazzar’s Feast, Rembrandt van Rijn, 1636 |
| Pieter Brueghel the Younger (1564 - 1638), 'Peasant Wedding', 1620. © National Gallery of Ireland. |
| The Peasant Wedding, Pieter Bruegel the Younger, 1620 |
| He is the one who yields a harvest- Christian Art |
| The Gleaners, Jean-Francois Millet, 1857 |

 Art: Light and Space

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| Using Light |
| High dark-and-light contrast instantly attracts our attention because of  value emphasis. The spotlight on the… | Concert photography, Light in the  dark, Photography | 500+ Art: chiaroscuro ideas in 2020 | chiaroscuro, art, painting | Lighting for a Mood: Making the Most of Key, Color, and Contrast | Pond5 |
| Artists use light and dark to focus the viewers’ attention. | Caravagggio contrasts dark shade with bright light – a style know as chiaroscuro. | Light can be used to create mood. |
| Illusion of Depth |
|  |  |  |  | Obj 2.02 Lin, Shap & For |
| Size | Overlapping | Colour | Placement | Shading |