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| Vocabulary | |
| Aesthetic | How an object or product looks. |
| Cladding | A material put on top of another material for protection or to improve appearance. |
| Design criteria | A set of rules to help designers focus their ideas and measure the success of them. |
| Frame structure | A way of building something so that the inside supports are built first and the outside covering is added afterwards. |
| Pavilion | A decorative building or structure for leisure activities. |
| Reinforce | To make a structure or material stronger, especially by adding another material to it. |
| Stable | Object that does not topple over easily. |
| Target audience | A person or particular group of people who the product is aimed at. |
| Target customer | A person or particular group of people who you expect to buy the product. |
| Theme | An idea or specific design that your product or structure is based on (e.g. space themed). |

 **Knowledge Organiser**

**Year 4 – Spring Term A**

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| **Shapes for a frame structure** |
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**DT – Pavilions**

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| Textures for cladding | | |
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| Weave | Concertina | Cut-outs |